

Contributors' Notes

Mark K. Anderson is a journalist and author of *Shakespeare by Another Name* (Gotham Books, 2005) and *The Day the World Discovered the Sun* (Da Capo, 2012). He's written for many publications, including *Wired*, *Harper's*, *Science*, *Rolling Stone*, *Scientific American*, and *Technology Review*, and has been a regular contributor to WNYC's *Studio 360* with Kurt Andersen.

Anders Carlson-Wee is a 2015 NEA Fellow and the winner of *Ninth Letter's* 2014 Poetry Award and of *New Delta Review's* 2014 Editors' Choice Prize. His work has appeared or is forthcoming in *Southern Review*, *Prairie Schooner*, *West Branch*, *Forklift Ohio*, *Best New Poets 2012* and *2014*, and elsewhere. A recipient of scholarships from the Bread Loaf Writers' Conference and the Sewanee Writers' Conference, and of the Bread Loaf Bakeless Camargo Residency Fellowship, he is currently an MFA candidate at Vanderbilt University.

Jennifer Chang is the author of *The History of Anonymity* (VQR Poetry Series, 2008). She co-chairs the advisory board of *Kundiman* and is an assistant professor of English and creative writing at George Washington University. She lives in Washington, DC.

Lorraine Hanlon Comanor was the 1963 US Figure Skating Champion and member of the US Figure Skating Team. She graduated from Harvard University and Stanford Medical School, completed her residency at both universities, and is a board-certified anesthesiologist. Following twenty-five years in the operating room, she became a medical writer and a research consultant to numerous pharmaceutical companies. More recently, she received her MFA in fiction from the Bennington Writing Seminars. She lives in the high Sierras, where she enjoys hiking, cross-country skiing, and kayaking.

Steven Cramer is the author of five poetry collections, most recently *Clangings* (Sarabande, 2012). Recipient of a 2014 Massachusetts Cultural Council Fellowship, he directs the MFA Program in Creative Writing at Lesley University.

Jehanne Dubrow is the author of five poetry collections, including *The Arranged Marriage* (University of New Mexico Press, 2015), *Red Army Red* (Northwestern University Press, 2012), and *Stateside* (Northwestern University Press, 2010). Her work has appeared in *Virginia Quarterly Review*, *Southern Review*, and *Prairie Schooner*. She is Director of the Rose O'Neill Literary House and Associate Professor of creative writing at Washington College, where she edits the national literary journal *Cherry Tree*.

Ana Fletcher is an editor and translator based in Rio de Janeiro. She holds a BA in English/Writing and Performance from the University of York and an MA in Comparative Literature from University College London. Her translations from Portuguese and Spanish have been published in *Granta*, *Music and Literature*, and *Wasafiri*.

Daisy Fried is the author of three books of poetry, most recently *Women's Poetry: Poems and Advice* (Pitt Poetry Series, 2013), chosen by *Library Journal* as one of the five best poetry books of 2013. A recent Guggenheim Fellow, she is on the faculty of the Warren Wilson MFA Program for Writers.

Mario J. Gonzales currently lives and works in Santa Fe. He was raised in Parlier, California, a farm-worker community outside of Fresno. His short fiction has appeared in *Drunken Boat*, *Cossack Review*, *Rio Grande Review*, and other literary publications. He has finished a collection of short stories entitled *The Importance of Being Elsewhere*, which he hopes to be published soon.

Rachel Hadas has two books forthcoming: *Talking to the Dead* (Spuyten Duyvil, 2015), selected prose, and a volume of poetry, *Questions in the Vestibule* (Northwestern University Press, 2016). She is Board of Governors Professor of English at Rutgers University–Newark and is the author of many books of poetry, prose, and translations. The quotation from Proust that appears in her essay in this issue is taken from *Remembrance of Things Past, Vol. 2: The Guermantes Way & Cities of the Plain*, translated by C. K. Scott Moncrieff and Terence Kilmartin (Random House, 1981).

Rob Hardy lives in Northfield, Minnesota, where he writes, teaches Latin and Greek, serves on the school board, advocates for local skateboarders, has poetry stamped on sidewalks, and plays the largest bells in the community handbell choir. His essay in *Critical Flame* on being a stay-at-home father and reading Virago Modern Classics was the online journal's most-read essay of 2014, and prompted one Twitter user to comment: "This guy needs a Playstation and a copy of Grand Theft Auto badly."

John Kinsella's most recent books include the poetry collection *Jam Tree Gully* (W. W. Norton, 2012) and the collaborative work *Redstart*, with Forrest Gander (Iowa University Press, 2012). He is a Fellow of Churchill College, Cambridge University, and a Professorial Research Fellow at the University of Western Australia.

Luis S. Krausz, born into a family of Austrian and Bessarabian Jews in São Paulo in 1961, studied Bible at the Jewish Theological Seminary of America and Classics at Columbia University. He earned his Master's degree in Classical Studies at the University of Pennsylvania and holds a PhD in Modern Jewish Literature from the Universidade de São Paulo, where he teaches Jewish Literature. *Desterro: memórias em ruínas* [*Memories in Ruins*] (Tordesilhas, 2011), the Portuguese novel from which "The Clocks" was excerpted, has since appeared in German (2013) and Italian (2015). Krausz translates German and Hebrew Literature into Portuguese and is the recipient of several literary prizes in Brazil, including the Jabuti Prize and the Benvirá Prize.

Auguste Lacaussade (1815–1897) was born on the French Indian Ocean possession of Bourbon, later named Ile de la Réunion. He published his first volume of poems in 1839, *Les Salaziennes*, followed by *Poèmes et Paysages* (1852) and *Les Épaves* (1861).

Nick Lantz is the author of three collections of poetry, most recently *How to Dance as the Roof Caves In* (Graywolf, 2014). He teaches at Sam Houston State University and lives in Huntsville, Texas.

William Logan's most recent book of poems, *Madame X*, was published by Penguin in 2012. He received the Aiken Taylor Award in Modern American Poetry in 2013. His book of criticism, *Guilty Knowledge, Guilty Pleasure*, was published by Columbia University Press last spring.

Erin Lynch received her MA in English from University of North Texas, where she currently teaches. Her poems have previously appeared in *Cream City Review*.

Cate Marvin's third book, *Oracle*, was recently released (W. W. Norton, 2015). She lives in Maplewood, New Jersey, and teaches at the College of Staten Island, City University of New York.

Brendan McKennedy has published short stories in *Virginia Quarterly Review*, *Epoch*, and *PANK*. He teaches English to middle schoolers in Gyeongnam, South Korea.

Carolyn Page was born in Kentucky and has lived in Arlington, Virginia, most of her adult life. She is a mother of four, grandmother of nine, and a great grandmother. She won the PEN/Nelson Algren Fiction Award in 1989 along with a month-long writing residency at The Barn, Montauk, New York. The prologue to the PEN Award-winning novel, a standalone story, "Bucky," was published in the *Potomac Review* and nominated for the Pushcart Prize. She has taught creative writing in the Washington, DC, area for twenty-five years.

Emilia Phillips is the author of two collections of poetry, *Signalitics* (2013) and *Groundspeed* (forthcoming), both from the University of Akron Press, and three chapbooks. Her poetry appears in *Agni*, *Gulf Coast*, *Harvard Review*, *Kenyon Review*, *Poetry*, and elsewhere. She's the recipient of fellowships to the Bread Loaf Writers' Conference, US Poets in Mexico, and Vermont Studio Center; the 2012 Poetry Prize from the *Journal*; and the 2013–2014 Emerging Writer Lectureship from Gettysburg College. She serves as a staff member of the Sewanee Writers' Conference and as a prose editor of *32 Poems*. She lives in Richmond, Virginia.

John Poch's fourth collection of poems, *Fix Quiet*, received the 2014 New Criterion Poetry Prize (St. Augustine Press, 2015). His poems have appeared in the *Nation*, *New Republic*, *Poetry*, *Paris Review*, *Yale Review*, and other journals.

J. T. Price's fiction has appeared in *Electric Literature*, *Potomac*, *Opium Magazine*, and elsewhere. Among other sources, "Survival" derives from a reading of John Hersey's seminal John F. Kennedy profile of the same name in the *New Yorker* and figures as a chapter in Price's novel, *The Unfamous*. For more, visit www.jt-price.com.

Kevin Pruffer's newest books are *Churches* (2014), *In a Beautiful Country* (2011), and *National Anthem* (2008), all from Four Way Books. He teaches in the Creative Writing Program at the University of Houston, where he co-curates the Unsung Masters Series.

Jill Sisson Quinn's essays have appeared in *Orion*, *Ecotone*, *OnEarth*, and many other magazines. She has received the Annie Dillard Award in Creative Nonfiction, a John Burroughs Essay Award, and a Rona Jaffe Writers' Award. Her work has been reprinted in *Best American Science & Nature Writing 2011*. Her first book, *Deranged*, was published by Apprentice House of Loyola University Maryland in 2010. A regular commentator for Wisconsin Public Radio's *Wisconsin Life* series, she lives and writes in Scandinavia, Wisconsin.

Lore Segal was born in Vienna a long time ago. A novelist, essayist, and translator, she has taught creative writing at Columbia, Princeton, Chicago, Ohio, and at Bread Loaf, and continues to teach at the 92nd Street Y in New York. The best known of her children's books is *Tell Me a Mitzi* (Farrar, Straus & Giroux, 1982). Her first novel, *Other People's Houses* (Bodley Head, 1974), was serialized in the *New Yorker* in the 1960s; the most recent, *Half the Kingdom* (Melville House), was a *New York Times* Notable Book of 2014. Her own favorite is *Her First American* (Knopf, 1985), which won an Arts and Letters Award. In 2008, *Shakespeare's Kitchen* (New Press) was a Pulitzer finalist.

Helen Shulman received her art training at the School of the Museum of Fine Arts Boston. Prior to undertaking her full-time art career in 2004, Shulman was a psychotherapist, who earned her MSW at Simmons College in Boston. She is currently represented by Edgewater Gallery (Middlebury, Vermont), West Branch Gallery (Stowe, Vermont), Kobalt Gallery (Provincetown, Massachusetts), Pryor Fine Arts (Atlanta, Georgia), and Allyn Gallup Contemporary (Sarasota, Florida). Her work is in corporate and private collections throughout the United States and Europe.

Henry Reed Stiles (1832–1909) was a physician and author who published a number of genealogical studies that continue to be cited today, including *The History and Genealogies of Ancient Windsor, Connecticut* and *The Stiles Family in America*. His other publications include *A History of the City of Brooklyn* and *Bundling; Its Origin, Progress and Decline in America*.

Elliott Stone (1932–2011) was a Boston lawyer and consumer activist. He devoted many years to the study of Shakespeare, and was instrumental in facilitating the earliest research on which the present article is based.

Roger Stritmatter is an associate professor of humanities at Coppin State University, a Baltimore HBCU. The general editor of *Brief Chronicles: An Interdisciplinary Journal of Authorship Studies*, he has studied the Shakespearean question as a topic in intellectual history for more than twenty years. He has published his work in *Review of English Studies*, *Shakespeare Yearbook*, *Notes and Queries*, *Cahiers élisabéthain*, the *Oxfordian*, *University of Tennessee Law Review*, the *Washington Post*, and *Critical Survey*.

Lisa Taddeo is a contributor to *Esquire* and *New York*, among others. Her pieces have been anthologized in *Best American Sports Writing* and *Best American Political Writing*. She is currently at work on her debut nonfiction book for Simon & Schuster about desire and sexuality in America, and has just completed her first novel.

Ocean Vuong is the author of *Night Sky with Exit Wounds* (Copper Canyon Press, 2016). A 2014 Ruth Lilly fellow, he has received honors from Kundiman, Poets House, the Civitella Ranieri Foundation, the Elizabeth George Foundation, and the Academy of American Poets, as well as a 2014 Pushcart Prize. His poems appear in the *New Yorker*, *Poetry*, the *Nation*, *Boston Review*, *Best New Poets 2014*, and *American Poetry Review*, which awarded him the 2012 Stanley Kunitz Prize for Younger Poets. He lives in Queens, New York.

C. K. Williams has won the Pulitzer Prize, the National Book Award, and the National

Book Critics Circle Award, among other honors. In 2010, he published a critical study, *On Whitman* (Princeton University Press), and a book of poetry, *Wait* (Farrar, Straus & Giroux), and in 2012 another book of poems, *Writers Writing Dying* (Farrar, Straus & Giroux), and another book of essays, *In Time: Poets, Poems, and the Rest* (University of Chicago Press). In 2014 he published the book of prose poems *All At Once*, and his *Selected Later Poems* will come out in 2015, both from Farrar, Straus & Giroux. He is a member of the American Academy of Arts and Letters.