John Engels

At Night on the Lake, in The Eye of the Hunter

That night,
drifting far out
in the dark center of the lake,
I watched the stars. Later,
I shone my torch
down into the eel grass
of the perch beds,
and saw the fish there,
stunned into thrills
and tremblings of fins.

I shone the torch onto my wet hands, onto the wet, sky-reflecting floorboards of the boat, then onto the sky itself, the beam widening into the white fabrics of mist. That night

I thought I rode the center of all the widening darknesses, that everything was around me out to the far rimstones of the circling earth.

Later, by blue starlight seeing over the whole surface of the lake trout feeding on mayflies, seeing the crossing and recrossing of rise rings, the slow spreading of ripples out from the bright, tiny insucks at center, I came to think

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how it might have been my boat hung there in a net of light, a cool, translatable fire.

However it may have been, my light began its long reach, even now, long afterward, still rising, widening, into the moving body of the sky into the last huge widenesses of the last meetings of light, beyond which I remember this, or not, beyond which, even then fearing my life, I wished to burn.



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