Contributors’ Notes


Reginald Dwayne Betts is the author of the memoir *A Question of Freedom* (Avery, 2009), the collection of poems *Shahid Reads His Own Palm* (Alice James Books, 2010), and the forthcoming poetry collection *Bastards of the Reagan Era* (Four Way Books, 2015).

Sandra Boersma works as a communications officer, editing and writing for ProDemos–House of Democracy and Rule of Law in the Netherlands. In 2012 she edited the Dutch translation of a Croatian novel by Goran Tribuson and in 2013 lent her eye for detail as editor for pedagogical materials used in secondary education. Her native language is Dutch; she is fluent in English and in Georgian and has traveled extensively in the Republic of Georgia.

Jericho Brown has published poems in the *Nation*, the *New Yorker*, the *New Republic*, and *Best American Poetry*. His first book, *Please* (New Issues Poetry & Prose, 2008), won the American Book Award, and his second book, *The New Testament*, was recently published by Copper Canyon Press. He is an assistant professor in the creative writing program at Emory University in Atlanta.


Victoria Chang’s third book, *The Boss*, was published by McSweeney’s in 2013. Her other books are *Salvinia Molesta* (University of Georgia Press, 2008) and *Circle*. Her poems have been published in many journals, including *NER*, and she thanks C. Dale for believing in her work and all his support throughout the years.

Brock Clarke’s novels include *Exley* (Algonquin, 2010), a Kirkus Book of the Year; *An Arsonist’s Guide to Writers’ Homes in New England* (Algonquin, 2007), an American Library Association Notable Book of the Year, a #1 Book Sense Pick, and a *New York Times Book Review* Editor’s Choice pick; and *The Happiest People in the World* (Algonquin, 2014). His awards include the Mary McCarthy Prize for Fiction, the Prairie Schooner Book Series Prize, a National Endowment for the Arts Fellowship, and an Ohio Council for the Arts Fellowship. Clarke teaches creative writing at Bowdoin College and in the University of Tampa’s low residency MFA program.

Vincent Czyz is the author of *Adrift in a Vanishing City* (Voyant Press, 1998), a collection of short fiction. He is the recipient of the 1994 W. Faulkner–W. Wisdom Prize for Short Fiction and two fellowships from the New Jersey Council on the Arts. He was the 2011 Capote Fellow at Rutgers University, and his work has appeared in numerous publications including *Shenandoah, AGNI, Massachusetts Review, Georgetown Review, Tin House* online, *Skidrow Penthouse, Wasafiri Journal of International Contemporary Writing*, and in Turkish translation.
Jordan Davis’s second collection of poetry, Shell Game, is forthcoming from Edge Books. He has served as poetry editor of the Nation. With Chris Edgar he edits Ladowich Magazine, a journal available in the Apple Newsstand.

Geri Doran’s poetry collections are Sanderlings (Tupelo Press, 2011) and Resin (Louisiana State University Press, 2005). New work is forthcoming in the New Republic, Subtropics, and Birmingham Poetry Review. She has received the Walt Whitman Award, the Stegner Fellowship, and the Amy Lowell Poetry Travelling Scholarship, and currently teaches at the University of Oregon.

Jonathan Durbin is a New York City–based writer whose fiction has been published by One Story and Nashville Review, and whose nonfiction has appeared in Interview, Esquire, Travel + Leisure, Paper, Vice, and elsewhere. He is an alumnus of Columbia University’s Graduate School of Journalism and the Writers’ Institute at the City University of New York. He is currently working on a novel and a collection of short fiction.

Margie Franzen translates collaboratively from Spanish and Dutch into English. She also organizes literary events, with an emphasis on texts in translation. Read more about her recent endeavors at www.margiefranzen.org.

Debora Greger is Poet-in-Residence at the Harn Museum of Art in Gainesville, Florida. By Herself, her most recent book of poems, was published by Penguin in 2012.

Jennifer Grotz is the author of three books of poetry, including The Window Left Open (Graywolf Press 2016). She is the translator of Psalms of All My Days, from the French poet Patrice de La Tour du Pin (Carnegie Mellon University Press, 2014), and of Rochester Knockings, a novel by the Tunisian author Hubert Haddad (Open Letter, 2015). She teaches poetry and translation at the University of Rochester and also serves as the director of the Bread Loaf Translators’ Conference.

Robert Pogue Harrison is the Rosina Pierotti Professor in Italian Literature and chairs the Department of French and Italian at Stanford University. He is the author of The Body of Beatrice (Johns Hopkins University Press, 2000), Forests: The Shadow of Civilization (University of Chicago Press, 1993), The Dominion of the Dead (University of Chicago Press, 2003), Gardens: An Essay on the Human Condition (University of Chicago Press, 2008), and Juvenescence: A Cultural History of Our Age. He hosts the weekly radio program Entitled Opinions on Stanford University’s KZSU FM.

Kristien Hemmerechts is a well-known Belgian author of novels, short stories, and nonfiction. She writes in Dutch and publishes her work in the Netherlands, as many Flemish (i.e., Dutch-speaking Belgian) writers do. She’s a lecturer in literature and creative writing at the University of Louvain, Brussels. Her work has been translated into French and German. An English translation of her latest novel, The Woman Who Fed the Dogs, inspired by the case of Marc Dutroux, will be published by World Books (2015).

Laura Kasischke has published nine collections of poetry, most recently The Infinitesimals (Copper Canyon Press, 2014). She has received the National Book Critics Circle Award and a Guggenheim Fellowship. She teaches at the University of Michigan.
Brigit Pegeen Kelly teaches in the creative writing program at the University of Illinois at Urbana–Champaign. She has published three books of poems, *To the Place of Trumpets* (Yale University Press, 1988), *Song* (BOA, 1995), and *The Orchard* (BOA, 2004).


Natasha Lvovich is a writer and scholar of bilingualism and of translingual literature—literature written in non-native language. Originally from Moscow, Russia, Lvovich teaches academic and creative writing at City University of New York. She is the author of a collection of autobiographical narratives, *The Multilingual Self* (Routledge, 1997). Her creative nonfiction has appeared in *Life Writing, New Writing, Anthology of Imagination & Place, Big.City.Lit, Post Road, Paradigm, Nashville Review, Two Bridges*, and *Epiphany*, and has been nominated for a Pushcart Prize.

Khaled Mattawa has published several collections of poetry, including *Tocqueville* (New Issues Poetry & Prose, 2010), *Amorisco* (Ausable Press, 2008), *Zodiac of Echoes* (Ausable Press, 2003), and *Ismailia Eclipse* (Sheep Meadow, 1995). He has translated numerous volumes of contemporary Arabic poetry. Mattawa has been awarded the PEN Award for Literary Translation, a Guggenheim Foundation fellowship, and a MacArthur fellowship. He teaches at the University of Michigan.

Dennis McFadden, a project manager for the State of New York, lives and writes in an old farmhouse called Mountjoy on Bliss Road, just up Peaceable Street from Harmony Corners. He is the author of a collection, *Hart’s Grove* (Colgate University Press, 2010), and of stories that have appeared in publications including *Best American Mystery Stories, Missouri Review, Massachusetts Review, Hayden’s Ferry Review, Fiction, Crazyhorse, PRISM international, Alfred Hitchcock Mystery Magazine*, and *Ellery Queen Mystery Magazine*. This is his third appearance in *New England Review*.

Katherine Minott grew up in Massachusetts, and attended Prescott College in the mountains of Arizona where she now lives. Her images reflect the Japanese aesthetic of wabi sabi—the celebration of things imperfect, impermanent, and incomplete. Her photographs have been featured in the *Sun, Camas: Nature of the West, New Mexico Magazine, Thistle Magazine*, and *Visual Language Magazine*. Please visit her website at www.katherineminott.com.

Tomás Q. Morín’s poetry collection, *A Larger Country* (American Poetry Review, 2012), was the winner of the APR/Honickman Prize and runner-up for the PEN Joyce/Osterweil Award. He is co-editor with Mari L’Esperance of the anthology *Coming Close: 40 Essays on Philip Levine* (Prairie Lights Books, 2013) and the translator of Pablo Neruda’s *The Heights of Macchu Picchu* (Copper Canyon Press, 2014).
Lenore Myka’s short story collection, *King of the Gypsies*, was the winner of the 2014 G. S. Sharat Chandra Prize for Short Fiction (BkMk Press, 2015). Her fiction has been selected as “notable” by *Best American Short Stories* and *Best American Non-Required Reading*. Her stories have appeared or are forthcoming in *Iowa Review, Alaska Quarterly Review, West Branch*, and *Massachusetts Review*, among others.

Elizabeth O’Brien’s work has appeared previously in *NER*, as well as in *Diagram, Sixth Finch, Whiskey Island, decomP, PANK, CutBank, Ampersand Review, Swink, Versal, Juked, A capella Zoo, Leveler, Slice*, the *Pinch*, and other journals. She lives in Minneapolis.

Matthew Olzmann’s first book of poems, *Mezzanines*, received the 2011 Kundiman Prize (Alice James Books). He is a Visiting Professor of Creative Writing in the undergraduate writing program at Warren Wilson College.

Alexandria Peary was awarded the 2013 Iowa Poetry Prize for the most recent of her three books of poetry, *Control Bird Alt Delete* (University of Iowa Press). She is co-editor, with Tom C. Hunley, of a forthcoming collection of creative writing pedagogies (Southern Illinois University Press).


Paisley Rekdal is the author of two books of nonfiction and four books of poetry, the most recent of which is *Animal Eye* (University of Pittsburgh Press, 2013). She teaches at the University of Utah and runs the website Mapping Salt Lake City (www.mappingslc.org).

Boris Sidis (1867–1923) was an accomplished psychologist and cofounder of the *Journal of Abnormal Psychology*. Born in Ukraine, he emigrated to the US in 1887. He studied at Harvard and was awarded a PhD in 1897. His books include *The Psychology of Suggestion: A Research into the Subconscious Nature of Man and Society* (1898); *Psychological Researches: Studies in Mental Dissociation* (1902); *Multiple Personality: An Experimental Investigation into Human Individuality* (1904); *An Experimental Study of Sleep* (1909); *The Psychology of Laughter* (1913); *The Foundations of Normal and Abnormal Psychology* (1914); and *Nervous Ills: Their Cause and Cure* (1922).

Christine Sneed has published stories in past issues of *NER* and in *Best American Short Stories, O. Henry Prize Stories, Ploughshares, Southern Review, Glimmer Train, Massachusetts Review*, and other journals. Her most recent book is the novel *Little Known Facts* (Bloomsbury USA, 2014). She lives in Evanston, Illinois, and teaches creative writing at Northwestern University and DePaul University.

Richard Tillinghast is the author of twelve books of poetry and four of creative nonfiction. His *Selected Poems* came out from Dedalus Press in Ireland in 2009. He was a 2010–2011 Guggenheim Fellow in poetry. His latest nonfiction book is *An Armchair Traveller’s History of Istanbul* (Haus Publishing, 2012), which was published in the UK and nominated for the Royal Society of Literature’s Ondaatje Prize. Tillinghast, who lived in Ireland for five years, returned to the States in 2011 and now divides his time between Sewanee, Tennessee, and the Big Island of Hawaii.
Natasha Trethewey served two terms as the nineteenth Poet Laureate of the United States (2012–14). She is the author of four collections of poetry, *Domestic Work* (Graywolf, 2000), *Bellocq’s Ophelia* (Graywolf, 2002), *Native Guard* (Houghton Mifflin, 2006)—for which she was awarded the Pulitzer Prize—and, most recently, *Thrall* (Houghton Mifflin, 2012). Her book of nonfiction, *Beyond Katrina: A Meditation on the Mississippi Gulf Coast*, appeared in 2010 from the University of Georgia Press. She is the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts, the Rockefeller Foundation, the Beinecke Library at Yale, and the Radcliffe Institute for Advanced Study at Harvard. A fellow of the American Academy of Arts and Sciences, she is Robert W. Woodruff Professor of English and Creative Writing at Emory University.

J. E. Uhl is a writer in Brooklyn, New York, as well as a very amateur pianist who did, however, spend one year in music school. His writing has previously appeared in the *Oxford American, 3 Quarks Daily*, and PBS.org.

Ellen Bryant Voigt’s eighth volume of poetry, *Headwaters*, was published in 2013 by W. W. Norton. “Redbud” appeared in *Messenger: New and Selected Poems 1976–2006* (W. W. Norton, 2007), which was a finalist for both the Pulitzer Prize and the National Book Award. She has also published *The Flexible Lyric* (University of Georgia Press, 1999), a collection of essays on craft, and *The Art of Syntax: Rhythm of Thought, Rhythm of Song* (Graywolf Press, 2009), and teaches in the Warren Wilson MFA Program for Writers.


David Yezzi’s most recent collection of poems is *Birds of the Air* (Carnegie Mellon, 2013). He teaches in the Writing Seminars at Johns Hopkins.